



Gifted and Talented Academy – Visual Arts Matrix

Student Name: _____

Scorer Name: _____

Circle One: Prepared Piece Site Piece

CATEGORY	SUPERIOR - (3 points each)	EXCELLENT (2 points each)	PROFICIENT (1 point each)	NOT PROFICIENT (0 points)	Score
Design/Composition	Student applies design principles (such as unity, contrast, balance, movement, direction, and center of interest) with great skill.	Student applies design principles (such as unity, contrast, balance, movement, direction, and center of interest) with fair skill.	Student tries to apply design principles but the overall result is not pleasing.	The student is not able to apply design principles to his/her own work.	
Capturing A Style/Artist	Paint/Colored Pencils/Pastel/etc. is applied in a manner very consistent with technique or artists.	Paint/Colored Pencils/Pastel/ etc. is applied in a manner that is reasonably consistent with technique or artists.	An attempt has been made to apply medium in a manner that is consistent with technique or artists, but it is not effective.	No attempt has been made to apply medium in a consistent manner.	
Student Self-Reflection	Student can describe in detail at any point during the creative process how s/he envisions the final product and how they intend to reach their goal. Very focused and goal-oriented.	Student can somewhat describe how s/he envisions the final product and can describe some of the steps s/he will use to reach the goal. Focused with some planning.	Student can describe how s/he envisions the final product but finds it difficult to describe how s/he will reach that goal. Has set a goal, but lets things evolve in somewhat random manner.	Student has thought very little about the project. Is present but is not invested in the product.	
Expression & Detail	Art work is expressive and detailed. Shapes, patterns, shading and/or texture are used to add interest to the piece. Student has great control and is able to experiment a little.	Art work is expressive and somewhat detailed. Little use has been made of pattern, shading, or texture. Student has basics, but had not "branched" out.	Art work has few details. It is primarily representational with very little use of pattern, shading or texture. Student needs to improve control.	The drawing lacks almost all detail OR it is unclear what the drawing is intended to be.	
Creativity	Student modified and applied technique/source material in a way that is totally his/her own. The student's personality/voice comes through.	Student has combined technique and source material. The student's personality comes through in parts of the piece.	Student has taken the technique being used and has used source material as a starting place. There is little evidence of creativity.	Student has copied some painting from the source material. There is no creativity.	

Total Score = /15

Combined Score = /30