



Gifted and Talented Academy – Performing Arts

Matrix

Circle one: Instrumental Chorus

Student Name: _____ Grade: _____ Scorer Name: _____

Circle One: Prepared Piece Site Piece

CATEGORY	SUPERIOR (3 points each)	EXCELLENT (2 points each)	PROFICIENT (1 point each)	NOT PROFICIENT (0 points)	Score
Articulation	Virtually no errors. Articulation is very accurate.	An occasional isolated error, but most of the time articulation is accurate and secure.	Some accurate pitches, but there are frequent and/or repeated errors.	Very few accurate or secure articulations.	
Dynamics	Dynamic levels are obvious, consistent, and an accurate interpretation of the style.	Dynamic levels are typically accurate and consistent.	Dynamic levels fluctuate but can be discerned.	Attention to dynamic levels is not obvious.	
Rhythmic Accuracy	Rhythms are consistently accurate.	An occasional inaccurate rhythm is played, but does not detract from performance.	Inaccurate rhythms are played, detracting somewhat from the overall performance.	No evidence of counting or subdivision detracting from the performance.	
Note Accuracy/ Intonation	Performance is consistently accurate.	An occasional error is performed, but does not detract from overall performance.	Errors are performed, detracting somewhat from the overall performance.	Errors consistently detract from the performance.	
				Total Score =	/12
				Combined Score =	/24

Office Use: Student ID Number _____

Gifted and Talented Academy – Performing Arts Matrix

Circle One: Dance

Theater

Student Name: _____

Grade: _____

Scorer Name: _____

Circle One: Prepared Piece

Site Piece

CATEGORY	SUPERIOR (3 points each)	EXCELLENT (2 points each)	PROFICIENT (1 point each)	NOT PROFICIENT (0 points)	Score
Creativity	Dance/monologue was well thought out, used a variety of unique movements and was age appropriate. Strong interest and enthusiasm when performing	Dance was pretty well thought out with some unique movements. Sometimes generates a strong enthusiasm and the topic.	Decently creative movements and enthusiasm was there but seemed somewhat artificial at times.	Very little use creative movements. Did not generate much interest in dance/monologue performance.	
Effort/ Enthusiasm	Well thought out and student demonstrated true emotional content when demonstrating dance/monologue.	Student for the most part is completely invested when demonstrating dance/monologue.	At times effort seems lackluster, sometimes seems interested in demonstrating dance/monologue.	Very little desire to want to perform and demonstrate dance/monologue	
Space/ Movement/ Posture	Stands up straight when reciting text and utilizes levels and space appropriately when dancing. Looks relaxed and confident.	Stands up straight most of the time. Utilizes most space/levels about 85% of the time.	Attempts to utilize space and levels about 75% of the time.	Does not utilize space and various levels while performing.	
Accuracy	Performance is consistently accurate.	An occasional error is performed, but does not detract from overall performance.	Errors are performed, detracting somewhat from the overall performance.	Errors consistently detract from the performance.	

Total Score = /12

Combined Score = /24

Office Use: Student ID
Number _____